

CULTURAL PERSPECTIVES (CP)

CONTENTS	26/2021
EDITORIAL: Culture in crisis	5
Gabriela Andrioai A Conceptual Linguistic Approach to the Cultural and Educational Crises Generated by COVID-19	7
Iuliana Barna The Writer in Exile – between the Identity Crisis and the Literary Crisis	19
Katarína Brziaková Reflection of Changing Times in Adaptors' Approaches to the Integrity and Originality of Source Literary Texts	29
Réka M. Cristian End-Life Crisis in Edward Albee's <i>The Sandbox</i> and <i>The American Dream</i>	53
Maria Camelia Dicu A Personal Exploration of Translation Studies during the Pandemic. Functionalist Approaches	73
Luminița Drugă Identity Crises. A Diachronic Survey of Gender Identity through Romanian Cookbooks and Culinary Shows. From <i>housewife</i> to <i>chef</i> and <i>lady chef</i>	93
Jehad Faraj, Andrea Roxana Bellot, Anca Daniela Frumuselu Intercultural Competence in Crisis: An Analysis of the Cultural Content in Palestinian EFL Textbooks	113
Raluca Galița Language in Crisis? An Overview of Textese	129
Tú Anh Hà, Andrea Roxana Bellot Challenges in Promoting an Inclusive Educational Environment for British Children: Issues of Race, Ethnicity and Social Class	145

CULTURAL PERSPECTIVES (CP)

Elisabetta Marino	161
On the Threshold: Gendered Spaces in <i>Home</i> , by Manju Kapur	
Saša Simović	171
“The Jingle Man” and the Transcendental Issues	
Andreia Irina Suciu, Mihaela Culea	183
Technology-prompted Crisis in the 22 nd Century – Susan Greenfield’s 2121 – <i>A Tale from the Next Century</i>	
Helga Szabó	207
American Film Criticism in the 21 st Century: Everyone Is a Critic (?)	
 Book Reviews	
Marinela Burada, <i>Translation Studies and Information Technology – New Pathways for Researchers, Teachers and Professionals/</i> Daniel Dejica, Carlo Eugeni, Anca Dejica-Carțis (eds.)	231
Andreia Irina Suciu, <i>Considerații lingvistice asupra Povestirilor lui Vasile Voiculescu (Linguistic Considerations on Vasile Voiculescu’s Stories)</i> / Luminița Drugă	240
Nadia Nicoleta Morărașu, <i>Exploring Language Variation, Diversity and Change/</i> Marinela Burada, Oana Tatu, Raluca Sinu (eds.)	245
Cultural Perspectives 27/2022 – Manuscript guidelines	248